

Louisa Adams

SAG/AFTRA Eligible

Personal cell: (818) 384-0860
Height: 5'7", Weight: 125 lbs

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louisaadams.com

FILM

<i>Collision</i>	Lead	Louisa Adams/Burning Shade Productions
<i>I Would Kill For That</i>	Supporting	Burning Shade Productions
<i>Namaste</i>	Lead	Quirk Off Productions
<i>Words, Words, Words</i>	Lead	Louisa Adams Productions
<i>The Lot</i>	Lead	Danny Donahue/A:Sixty Second Films
<i>Writing Wrongs</i>	Supporting	Blake Curtis/Blake Curtis Productions
<i>Guys</i>	Supporting	George Loomis/George Loomis Productions
Commercial: Conflicts available upon request		

THEATRE

<i>West Side Story</i>	Minnie	Beatrice Casagran/The Grove Theatre
<i>Titus Andronicus</i>	Chiron	Rodney Brazil/Reduxion Theatre Company
<i>Five Women Wearing the Same Dress</i>	Meredith	Terry Veal/Carpenter Square Theatre
<i>Dead Man's Cell Phone</i>	Hermia	David Pasto/TheatreOCU

TRAINING/EDUCATION

Improv	Upright Citizens Brigade	David Harris
Scene Study: Advanced (Ongoing)	Beverly Hills Playhouse	Allen Barton/Art Cohan Michael Patted
BFA: Acting	Oklahoma City University	Dr. David Herendeen
Shakespeare Course	LAMDA	John Link
Voice Training	Oklahoma City University Farmers Branch, Texas	Jeffery Picon John Wilkerson

Dance Training:

Ballet (15 years), Jazz (10 years), Contemporary dance (10 years), Musical Theatre Dance (8 years), Tap (3 years), Burlesque (1 Year)

SPECIAL SKILLS

Piano – Studied for 7 years
Accents: Standard British, Texan, Standard American
Voice Range: Contralto-Soprano II
Passport & valid driver's license

Can read music
Learn choreography quickly
Hand to hand stage combat